Karl Marx





Karl Marx



Herder



Karl Marx PARTITION manga

Robin

HE ASSOCIATES WITH DANIEL WITH GOOD INTENTIONS TO CREATE A FACTORY, BUT LATER ON DOUBT TAKES OVER HIM AND HE FEELS GUILTY FOR EXPLOITING WORKERS TO OBTAIN THE MAXIMUM BENEFIT.



Heinrich

ROBIN'S FATHER. HE FEELS SATISFIED WITH HIS SIMPLE LIFE.



WORKER IN THE FACTORY.
HE IS AGAINST CAPITALISTS
WHO EXPLOIT THE WORKERS.



Helena ROBIN'S CHILDHOOD FRIEND.



Daniel

CAPITALIST AND INVESTOR.

A COLD UNSCRUPULOUS MAN, HE
CONSIDERS OTHERS MERE CHESS PIECES
IN HIS GAME TO OBTAIN MONEY.



Supervisor HE TREATS THE WORKERS WITH A RUDENESS WHICH BORDERS SADISM.



Annie Daughter of a big banker. Robin is attracted by her.

THE RICHNESS OF SOCIETIES IN WHICH THE CAPITALIST MODE OF PRODUCTION RULES IS PRESENTED AS AN "ENORMOUS BODY OF GOODS".





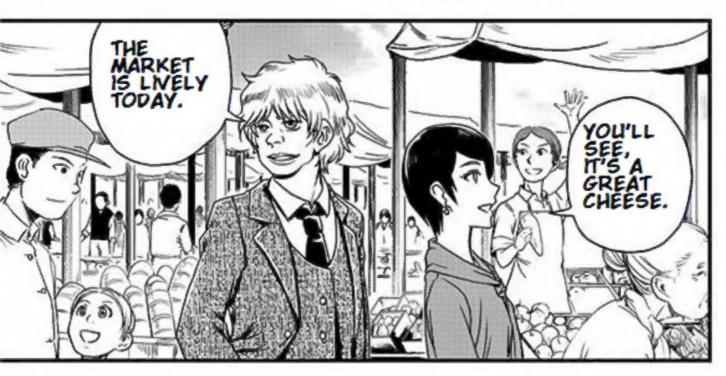




















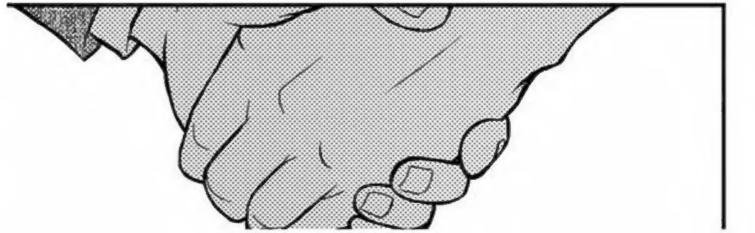






















































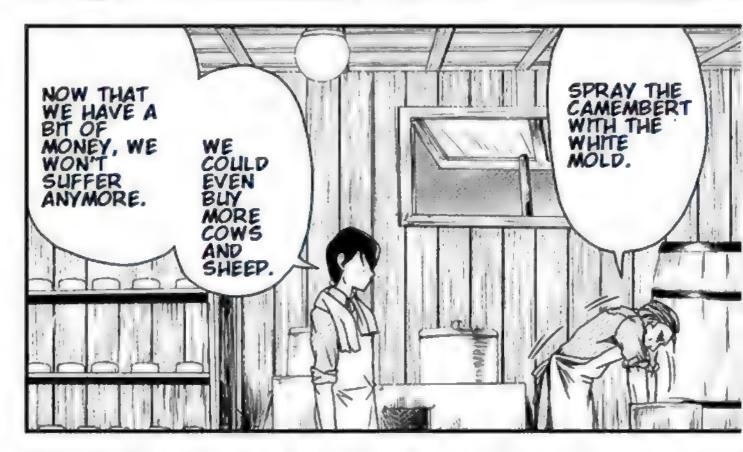


















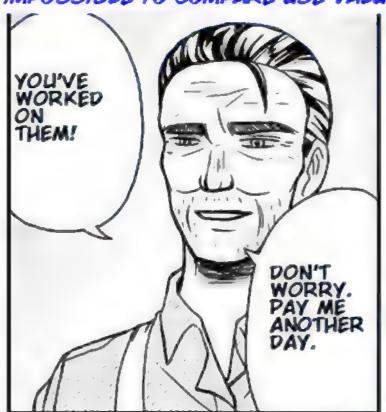








CONCEPT - USE VALUE: VALUE OF A GOOD TO SATISFY A NEED. IT IS IMPOSSIBLE TO COMPARE USE VALUES BETWEEN THEMSELVES.











CONCEPT - ABSTRACT HUMAN LABOR: QUANTITY OF LABOR (IN TERMS OF TIME OR DIFFICULTY) THAT IS NEEDED TO PRODUCE A GOOD.







THERE IS NO DISTINCTION BETWEEN THINGS WITH EQUAL EXCHANGE VALUE.























































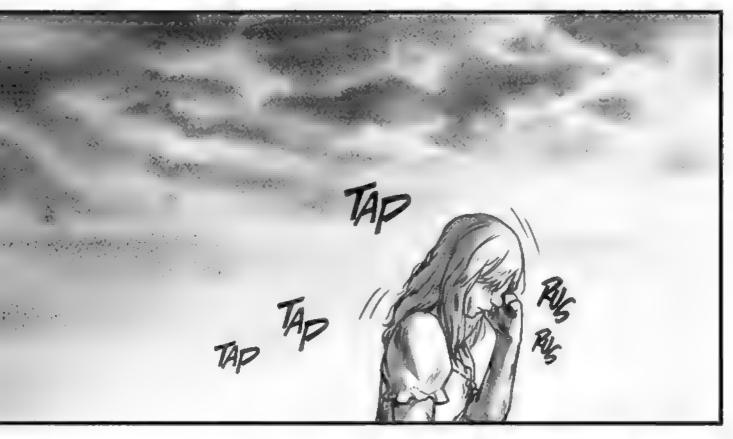


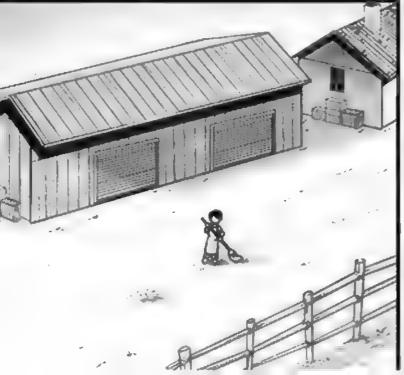
















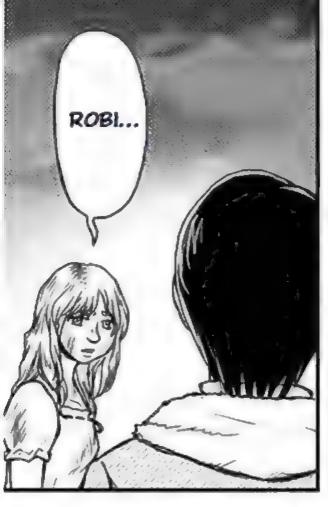










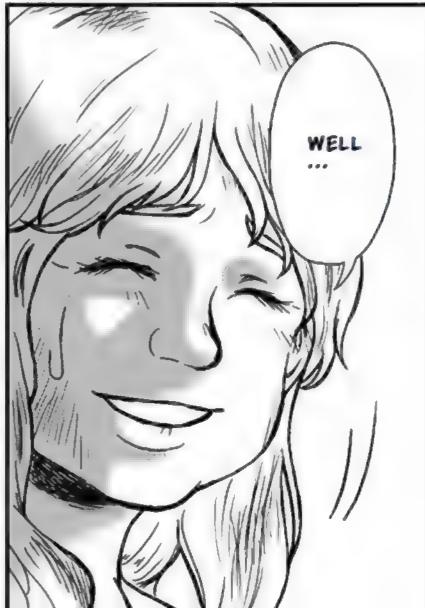


































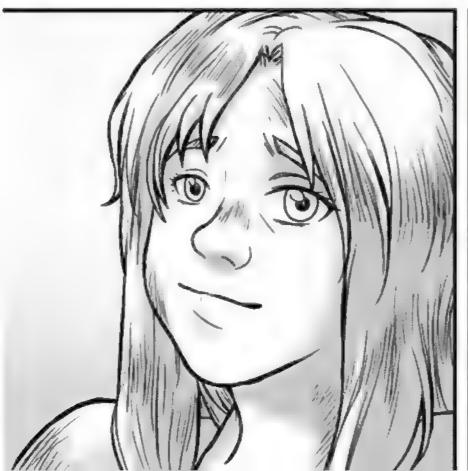










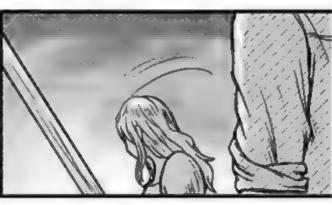




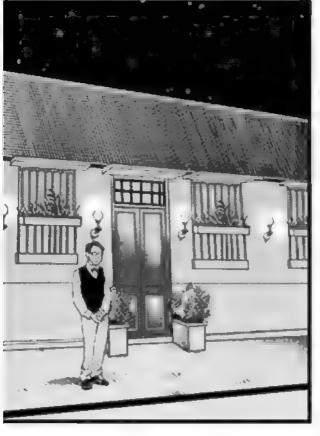


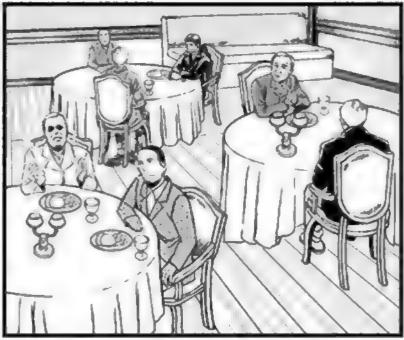
























CONCEPT - METAMORPHOSIS OF THE GOODS: TRANSFORMATION OF THE 'GOOD INTO MONEY AND ITS RECONVERSION INTO A GOOD. THIS EXCHANGE PROCESS IS ONE OF CAPITALISM'S MECHANISMS.













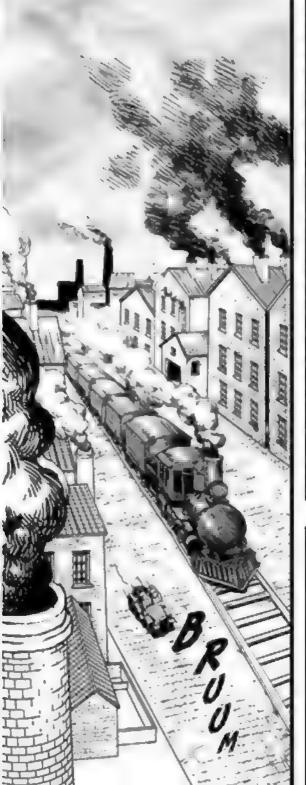






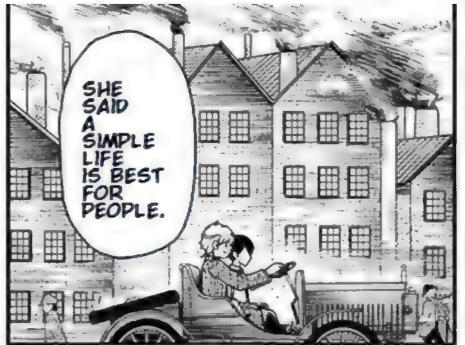














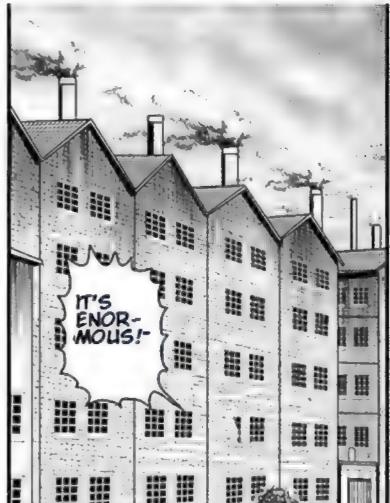


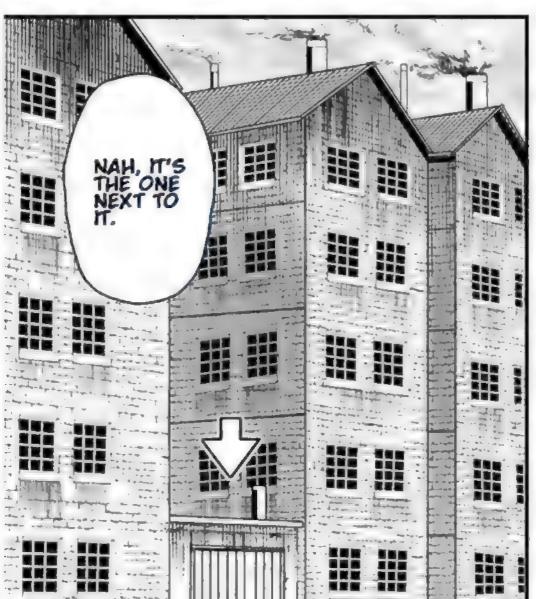














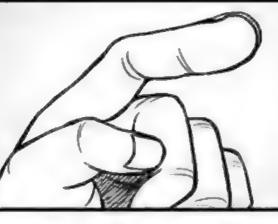












I WANT TO DO A FINAL AND IMPORTA-NT TEST.

























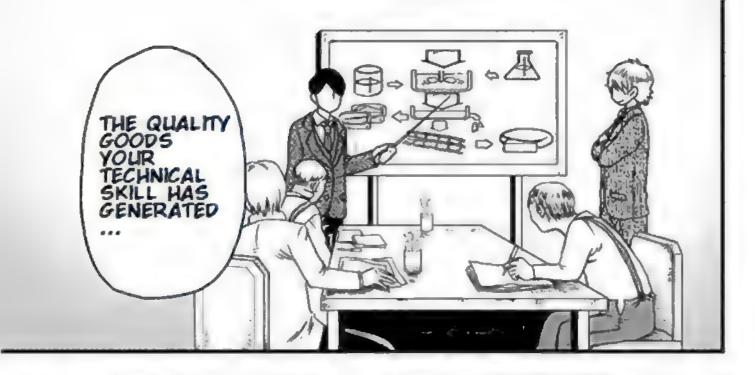






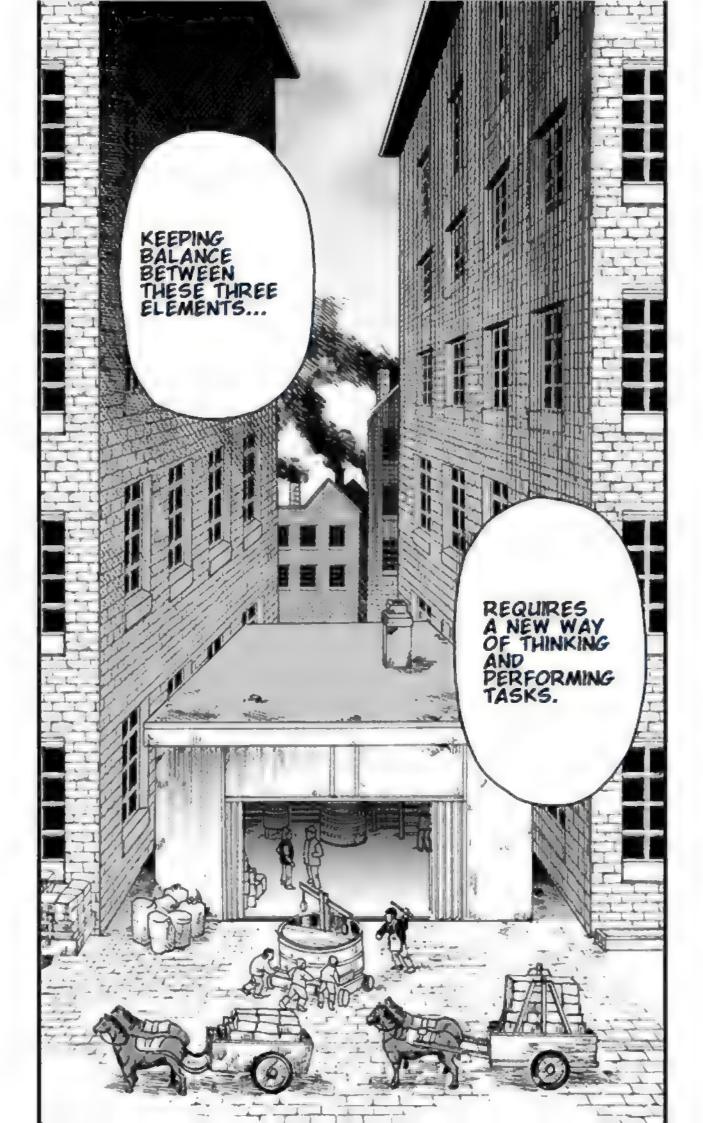




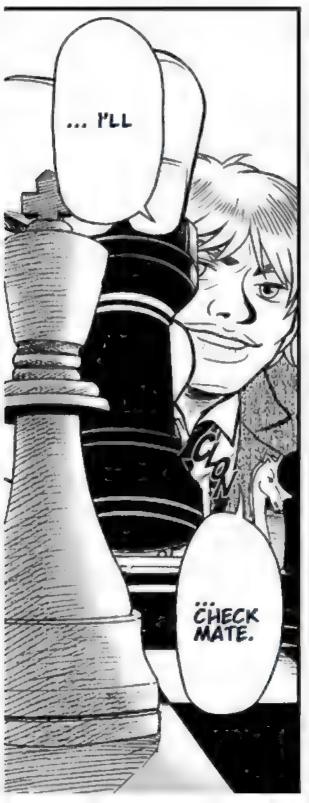








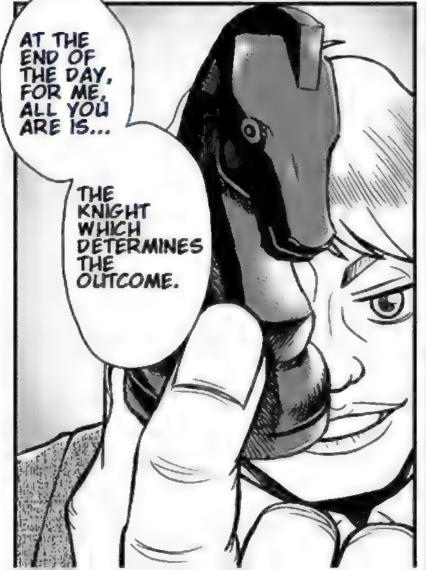




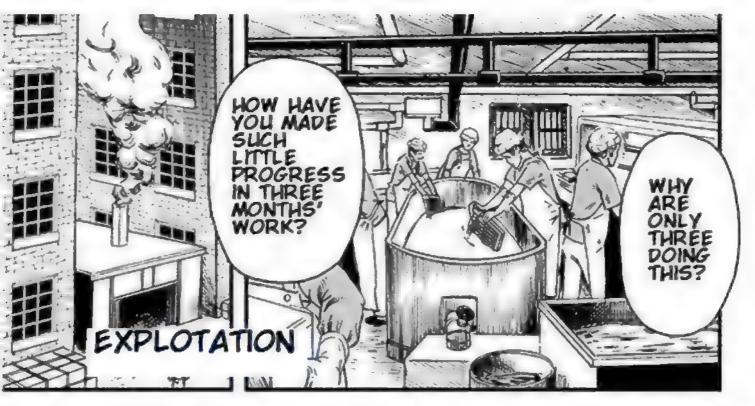








































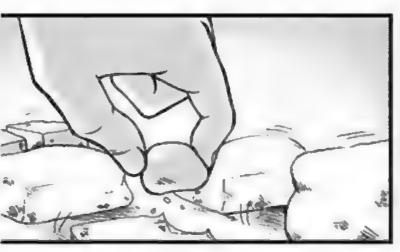










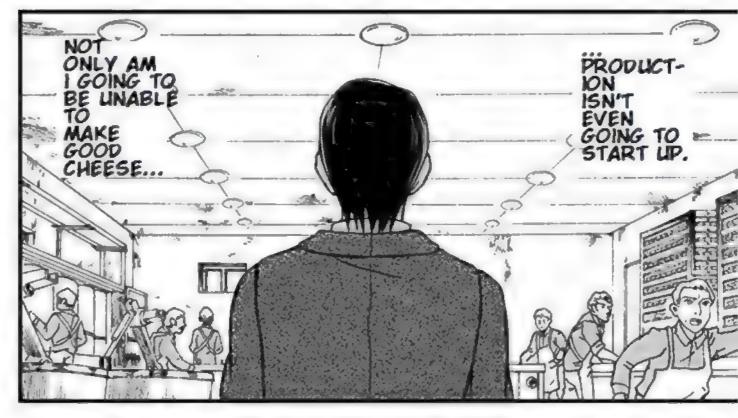




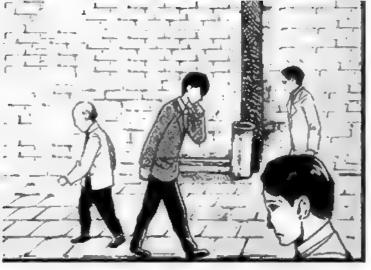


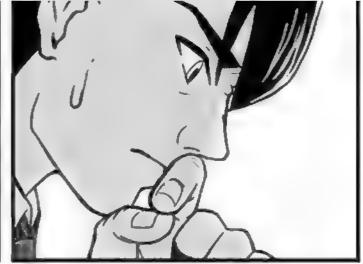


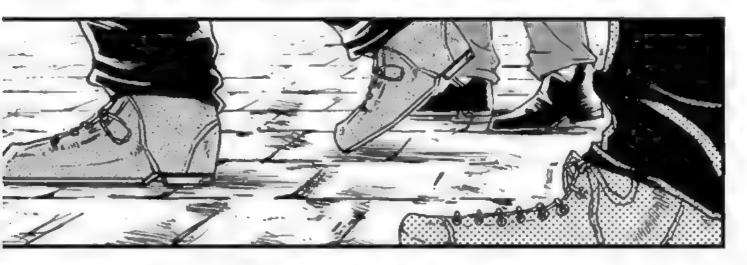




































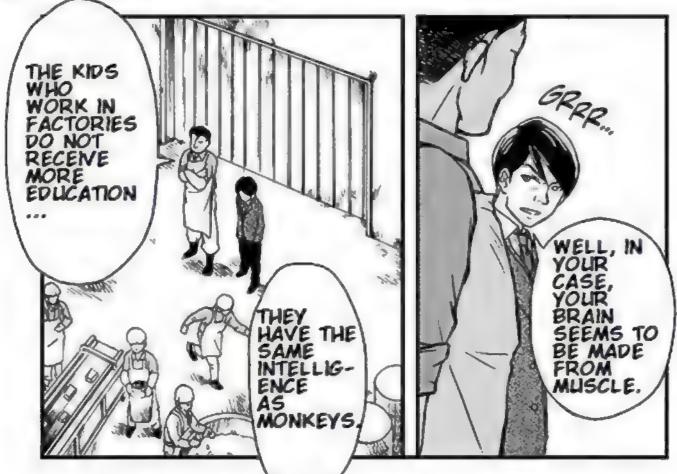






















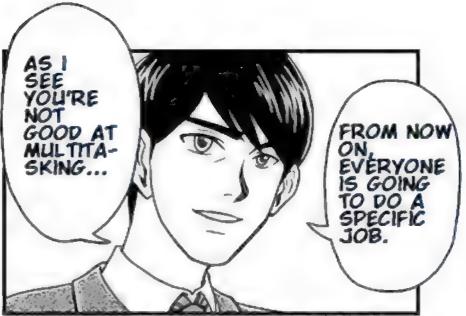


































































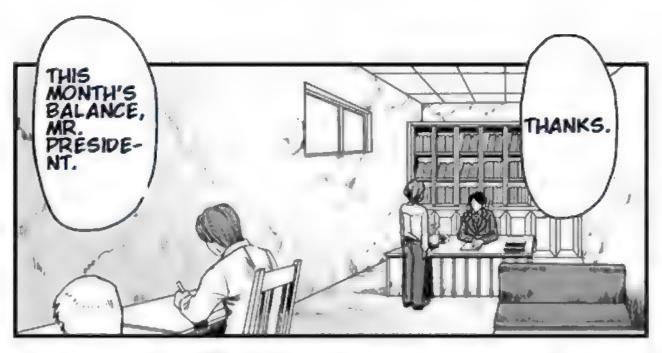




























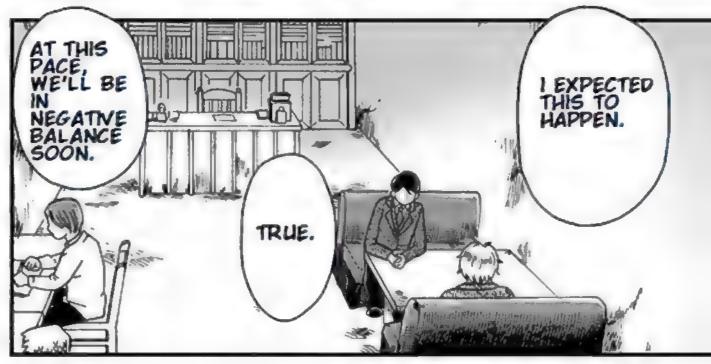






















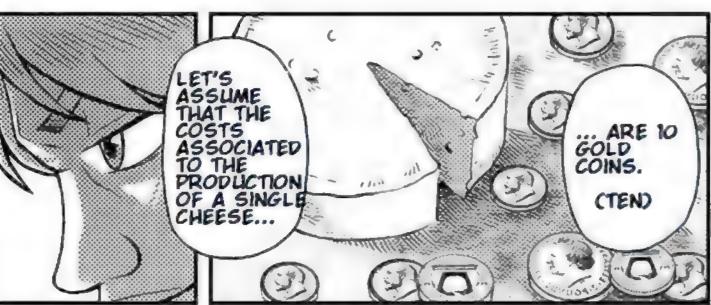


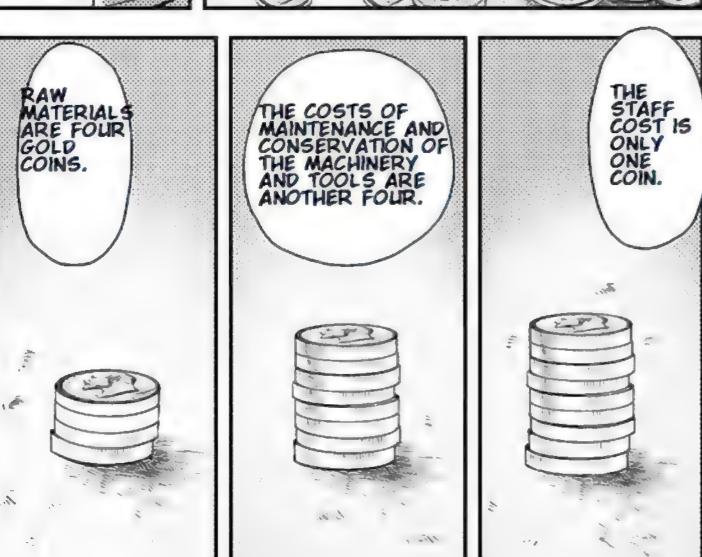


















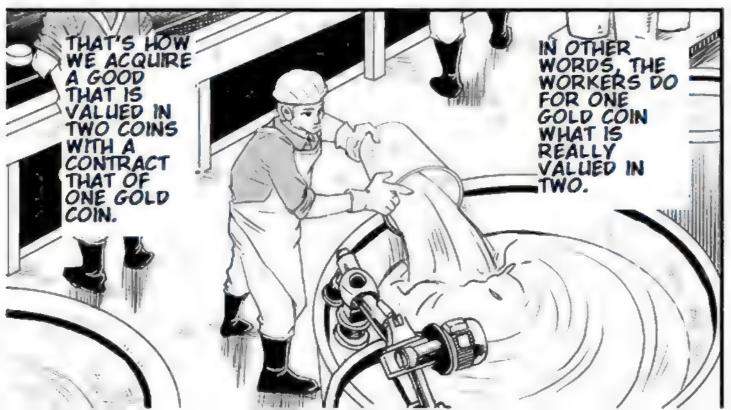




CONCEPT - SURPLUS: VALUE THE WORKER CREATES OVER THE COST OF HIS LABOUR POWER.







CONCEPT - EXPLOITATION: ACTIONS THAT THE CAPITALIST PERFORMS TO OBTAIN THE SURPLUS, AT THE WORKER'S COST.









































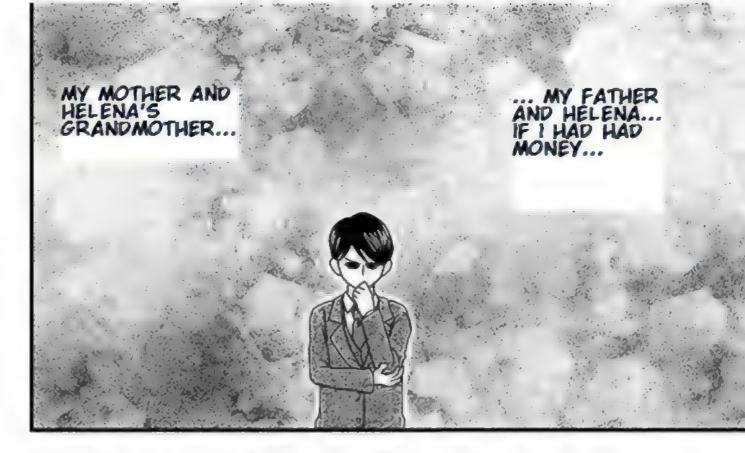






















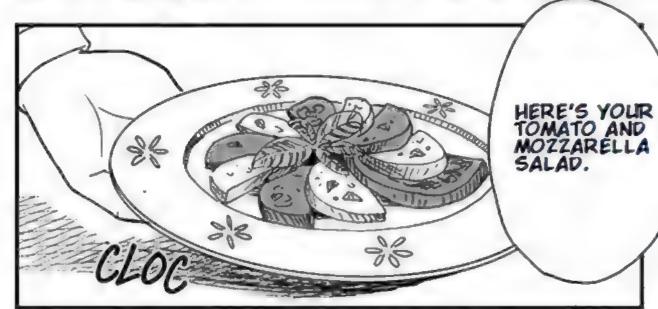




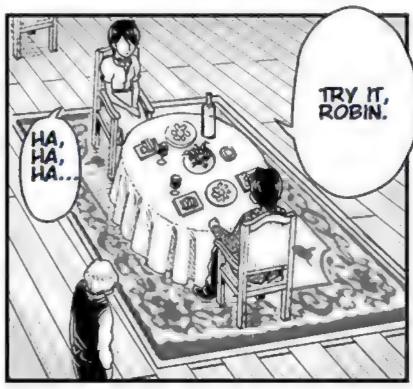












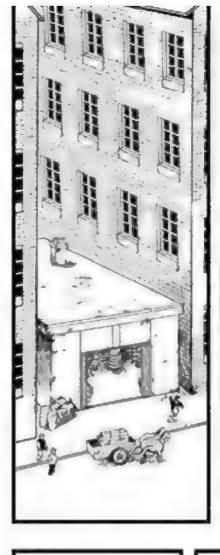














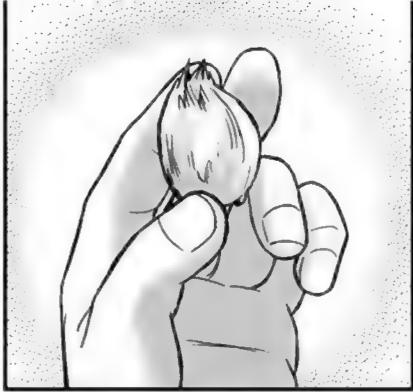








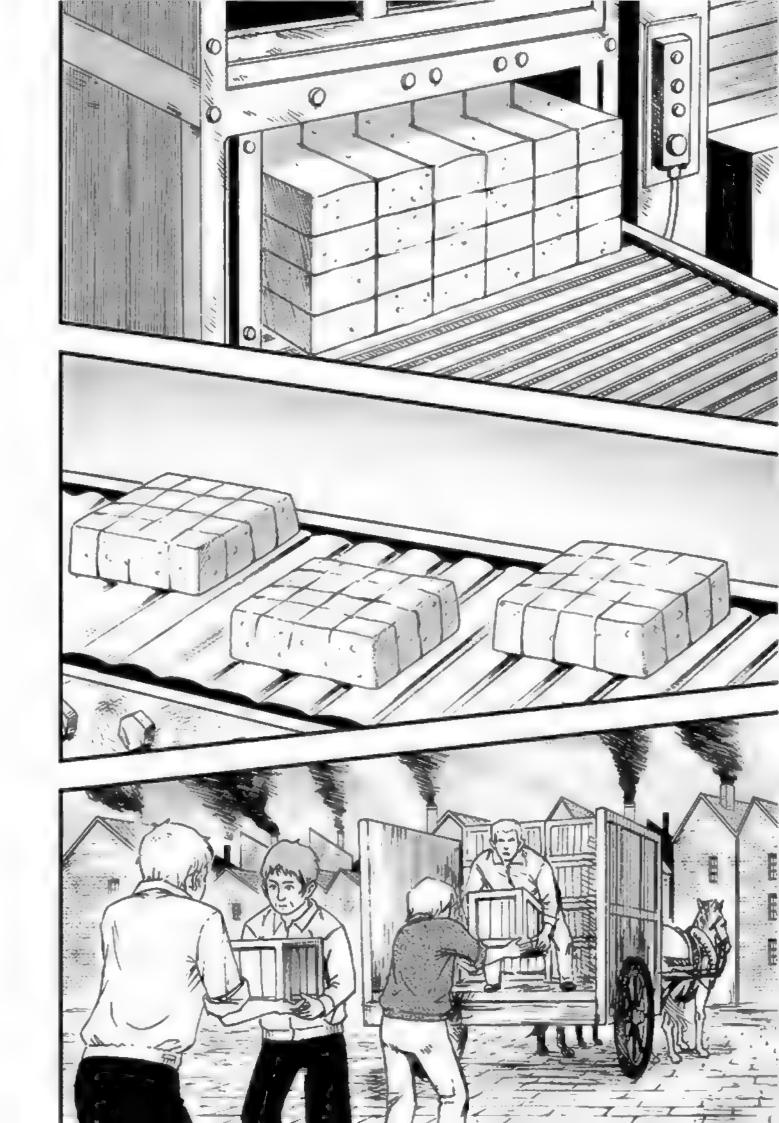


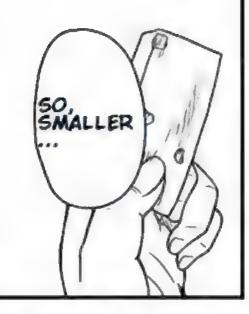


















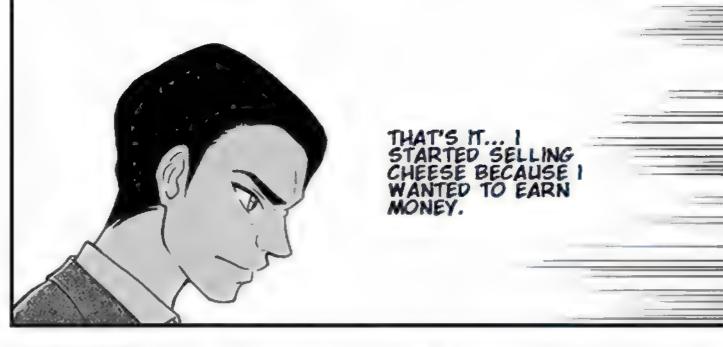


































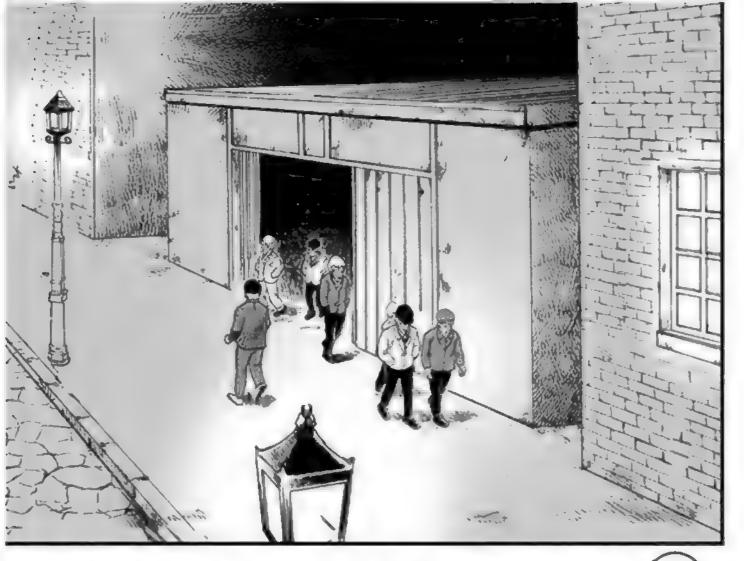




































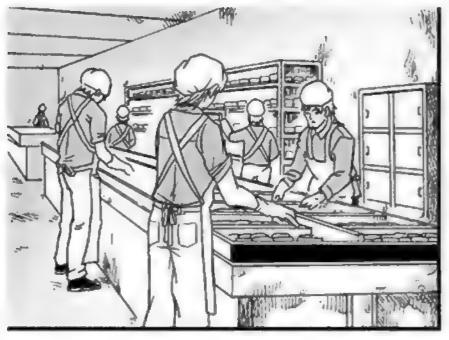




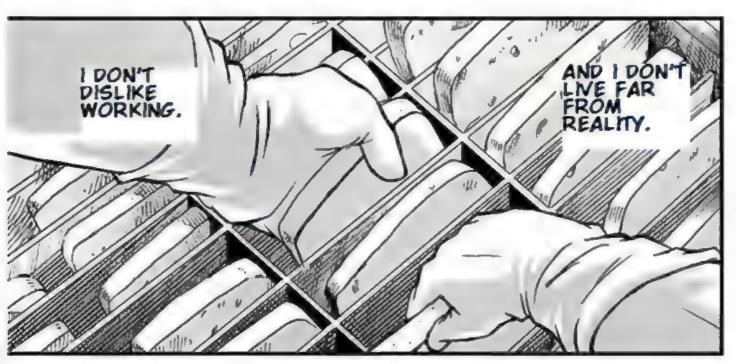


























































































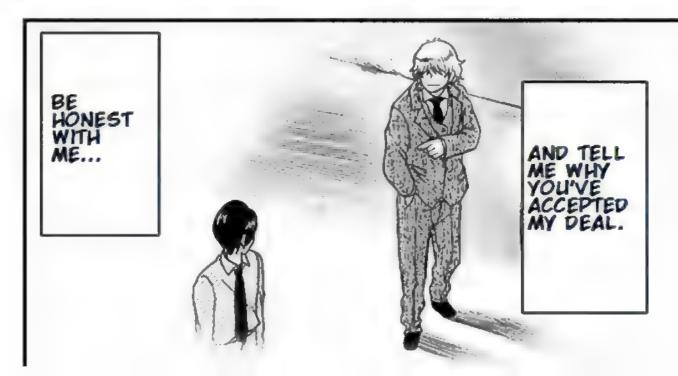








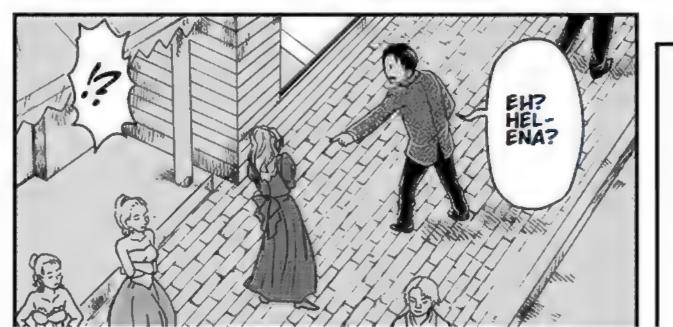
































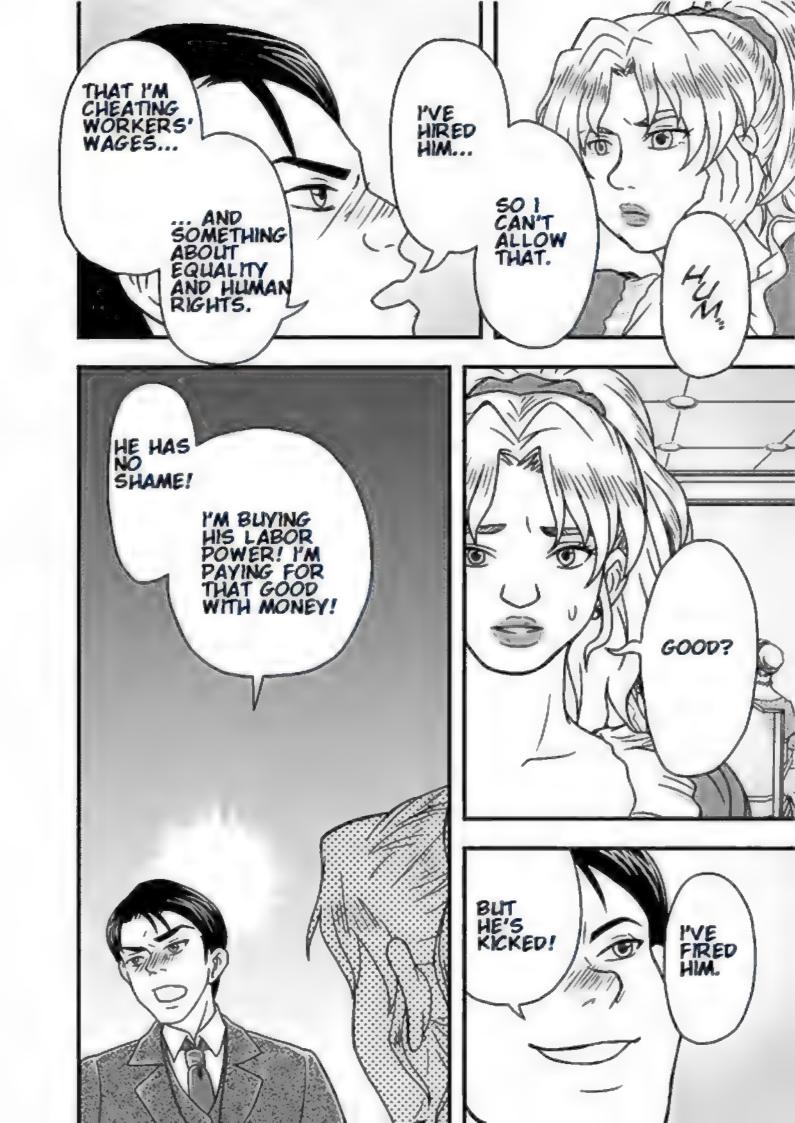
































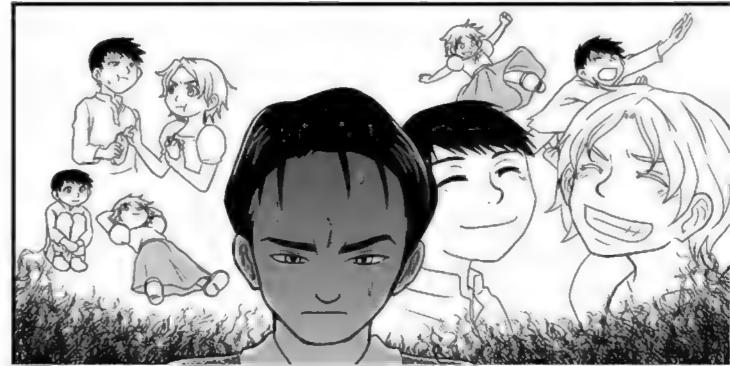














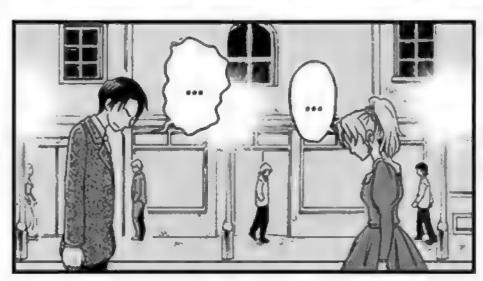
































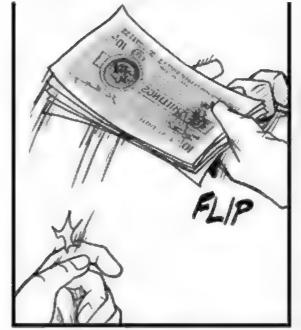






















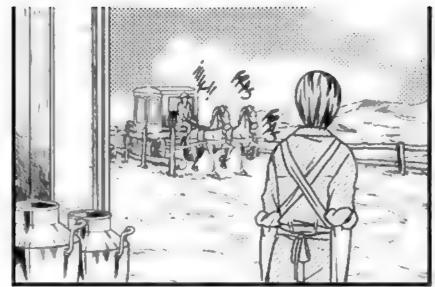








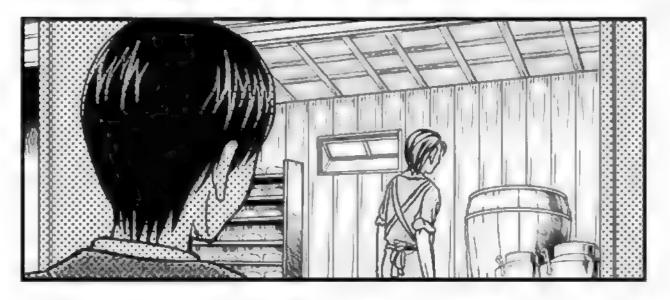










































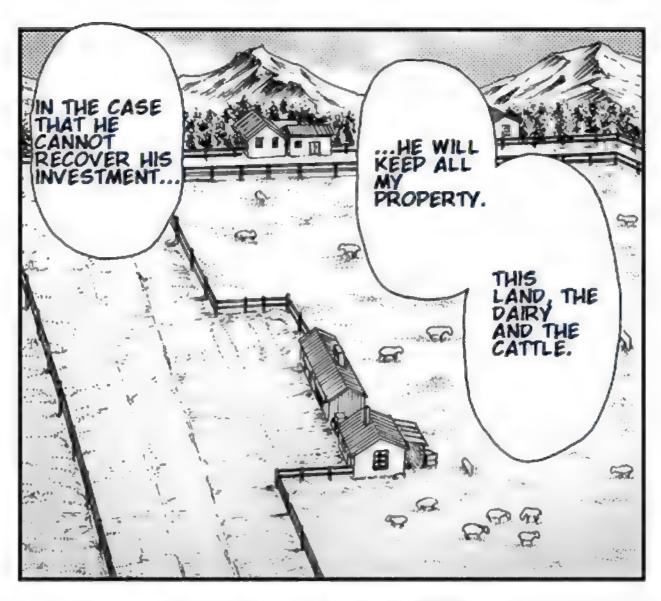


















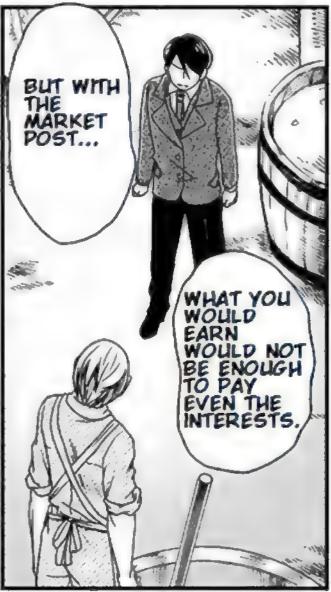




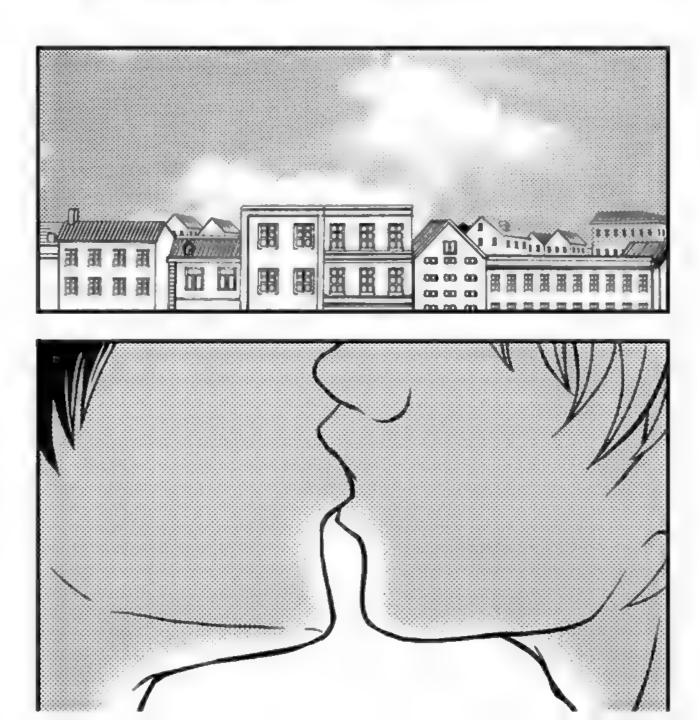




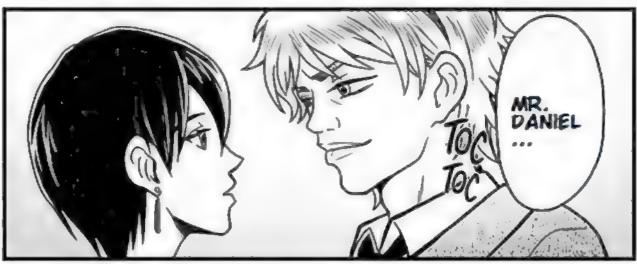




















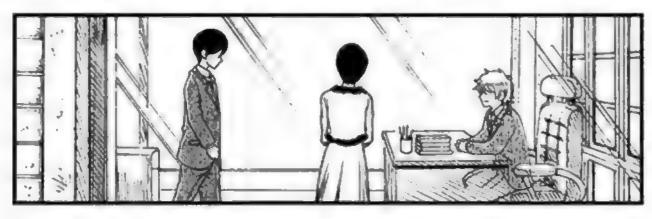










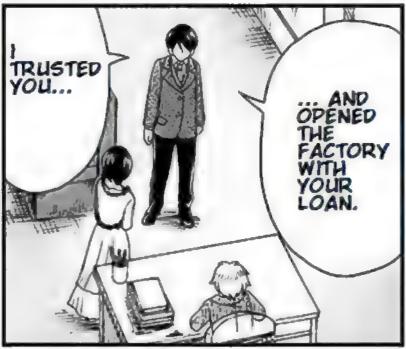








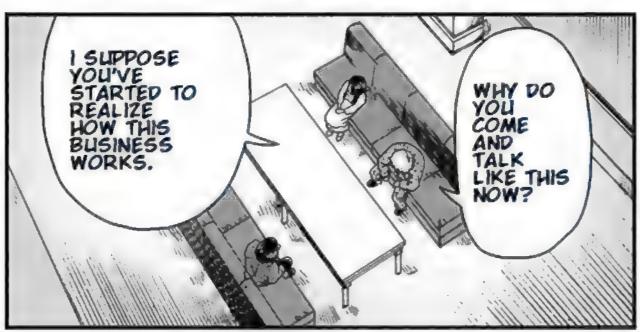


































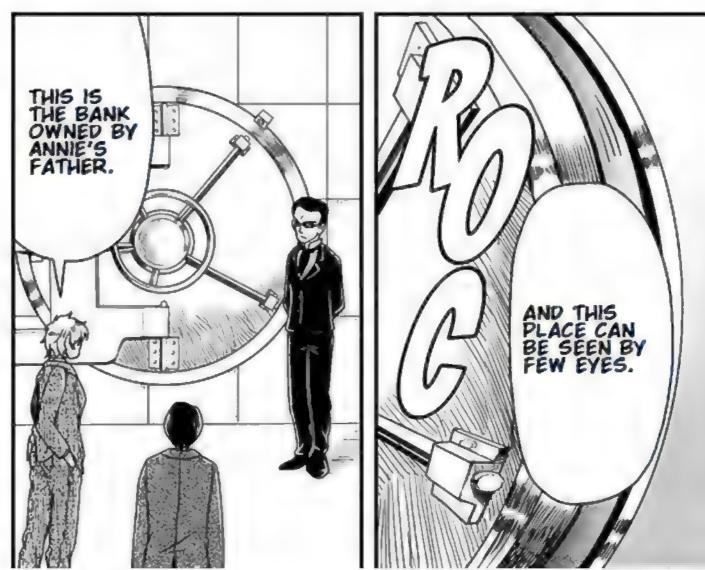


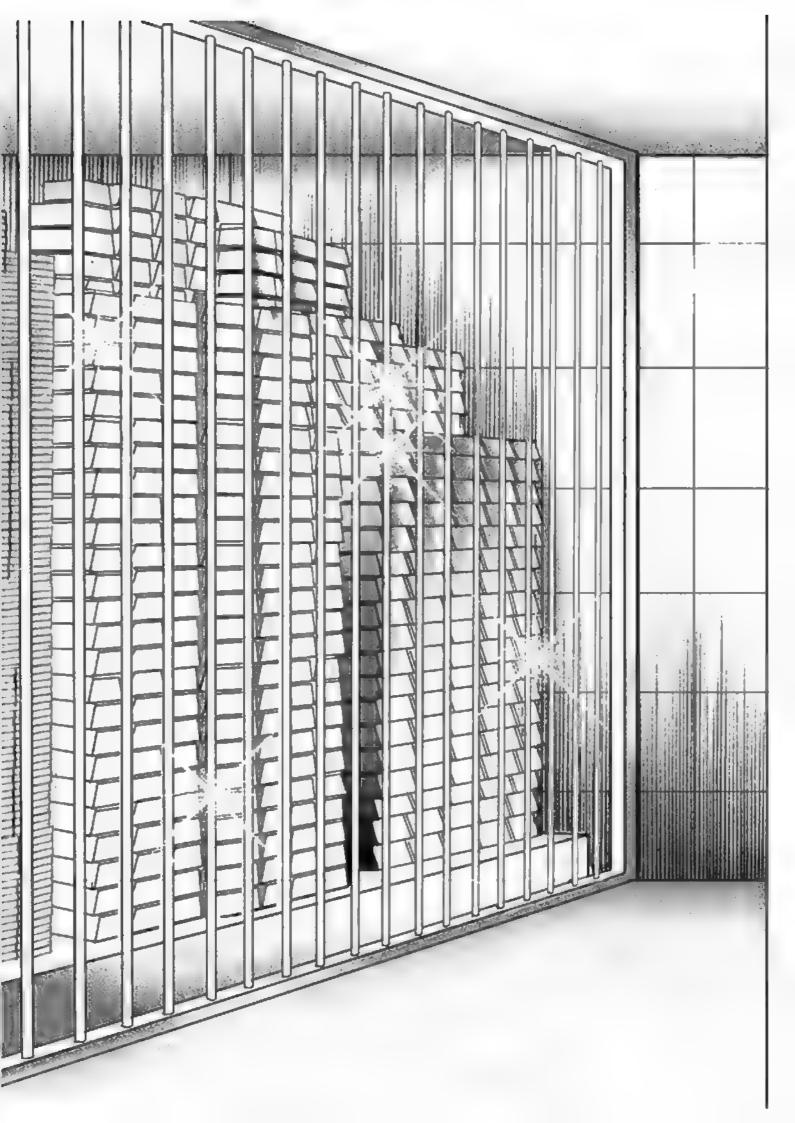


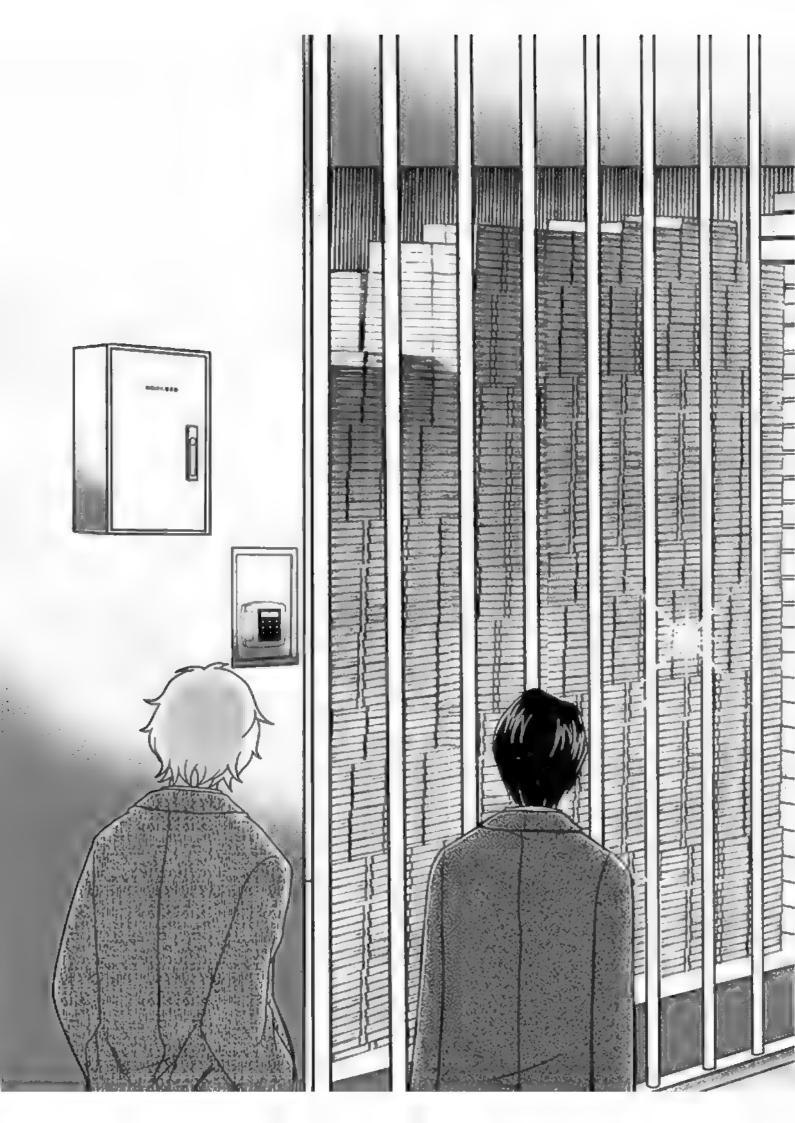












CONCEPT - FETISHISM OF MONEY: PHENOMENON THAT MAKES MONEY STOP BEING A GOOD, AND INSTEAD USES IT TO DETERMINE THE VALUE OF HUMAN BEINGS (AND SOME OTHER THINGS) WHAT DO YOU THINK? This is impressive, eh? ALL THIS... ... is Money. yes, Money. PEOPLE GO CRAZY FOR IT.

















